

Six
QUINTETTI

spécialement composés pour le

PIANOFORTE

avec accompagnement de

2 Violons, Alto & Violoncelle

obligés et concertants

par

LOUIS BOCCHERINI.

Oeuvre posthume.

N^o 1.

N^o 2.

N^o 3.

N^o 4.

N^o 5.

N^o 6.

Prix à Mk 4.—.

Edition nouvelle.

Ent^d Stat. Hall.

Propriété de l'Editeur.

BERLIN, chez N. SIMROCK

LONDON, STANLEY LUCAS, WEBER & C^o

New-York, S. Schirmer

St. Petersburg, A. Bultner

Basle, Zurich, Luzern, St. Gall et Strassbourg, chez Hug Frères

Inst. Lit. de G. G. Roden, Leipzig

2.

All.^o sostenuto e Imperioso .

QUINTETTO . V.

The musical score is written for a Quintetto V, featuring a piano (p) and a violin (v). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is marked "All.^o sostenuto e Imperioso".

The score consists of seven systems of music, each with a piano part (left hand) and a violin part (right hand). The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef).

Key features of the score include:

- Dynamics:** The score uses various dynamic markings, including *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mol* (molto), *cres* (crescendo), and *p. poco cres* (piano poco crescendo).
- Fingerings:** Numerous fingerings are indicated by numbers 1-5 above or below notes, often with slurs.
- Articulation:** The score includes many slurs, accents, and staccato markings.
- Tempo:** The tempo is marked "All.^o sostenuto e Imperioso", indicating a slow, sustained, and majestic character.

This page of musical notation consists of seven systems of staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mol* (molto), and *sempre pp* are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1 through 5. A *ten:* (tension) marking appears in the third system. The key signature is two sharps (F# and C#). The notation is dense and technically demanding.

4.

The musical score consists of seven systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics such as *f*, *p*, *ff*, *poco cres*, and *tr*. There are numerous fingerings and slurs throughout the piece, indicating complex technical passages. The right hand often features rapid sixteenth and thirty-second note runs, while the left hand provides harmonic support with chords and moving lines.

Adagio.

6.

Tempo di Minuetto.

Polacca.

soave assai.

This musical score is for a piece titled "Polacca" in 3/4 time, marked "Tempo di Minuetto" and "soave assai". The score is written for piano and consists of eight systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble and bass staves for each system. The first system begins with a treble staff and a bass staff. The second system continues the melody and accompaniment. The third system features a key change to two sharps (F# and C#) and a dynamic marking of "ff". The fourth system continues the piece with a dynamic marking of "f". The fifth system includes a key change to three sharps (F#, C#, and G#) and a dynamic marking of "p". The sixth system features a key change to two sharps (F# and C#) and a dynamic marking of "ff". The seventh system continues the piece with a dynamic marking of "f". The eighth system concludes the piece with a dynamic marking of "f".

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes a first ending bracket. The third system is marked 'Fine' and begins with a piano (pp) dynamic. The fourth system also begins with a piano (pp) dynamic. The fifth system includes 'poco cres' (poco crescendo) markings. The sixth system includes 'f' (forte) and 'pp' (piano) markings. The seventh system includes 'poco cres' and 'f' markings. The eighth system begins with 'f' and 'dal pp' (dal piano) markings. The notation is dense with sixteenth and thirty-second notes, particularly in the right hand.

All.^o sostenuto e imperioso Marcando un poco la prima nota.QUINTETTO
V.

Musical score for Violino 1^{mo}, Quintetto V. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *All.^o sostenuto e imperioso* and the instruction *Marcando un poco la prima nota.* is given. The music features various dynamics including *f*, *ff*, *pp*, *p*, and *mf*, as well as articulation marks like *tr* (trill), *ten* (tenuto), and *dol* (dolce). There are also slurs, accents, and a first ending bracket labeled *1* on the third staff. The piece concludes with a final cadence on the 14th staff.

A musical score for a piano piece titled "The Rose Tree". The score is written for a single piano (p) and is in the key of D major (two sharps). The tempo is marked "Allegretto" and the time signature is 3/4. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a lively, rhythmic melody in the right hand and a more complex, often arpeggiated or broken-chord accompaniment in the left hand. The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianississimo). There are also performance instructions like "poco cres" (poco crescendo) and "ten" (tension). The piece concludes with a final chord in the key of D major.

Adagio.

ff *p* *dol* *ff* *Pdol* *dol* *3* *poco cres*

Segue subito la
Polacca.

Polacca..

Musical score for Violino 1, Tempo di Menuetto, Polacca. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including trills (tr), dynamics (ff, f, p, pp, dol), articulation (accents), and a repeat sign with first and second endings. The piece concludes with a double bar line and a "D.C." (Da Capo) instruction.

QUINTETTO V.

All.^o sostenuto e imperioso.

f *ten* *dol* *f* *pp* *f* *tr*
cres *ff* *pp* *f* *pp* *poco cres*
fp *f* *ff* *pp* *f* *fp* *fp* *fp* *fp*
f *p* *f* *p* *f* *p* *fp* *ff* *f* *fp*
f *ff* *p* *pp sempre*
f *ff* *p* *dol* *pp* *f* *pp*
cres *pp* *f* *tr* *pp*

ff pp

ff p f ff

pp poco cresc. pp

fp fp fp fp f p f p

f p cresc. ff

pp ff f

ff f ff

Adagio. ff p ten. dol

f f Pdol ff pp

ff dol p

a piacere

Segno subito la Polacca.

1741 .

Viola

1

QUINTETTO.
V.All.^o. sostenuto e Imperioso

f *f* *p* *f* *p*

dol. ten. *pp* *f* *pp* *ff* *pp*

cres. *ff* *pp* *f* *pp* *f*

pp *poco cresc.* *pp* *ff* *ff* *ff* *ff* *ff*

ff *fp* *ten.* *f* *p* *pp* *ff*

sempre pp *pp* *cres.* *f* *pp* *f*

pp *ff* *pp* *f* *ff* *pp* *cres.* *ff*

p *ff* *pp* *f* *ff* *pp* *poco cresc.*

pp *ff* *ff* *ff* *f* *pp* *f* *p* *f* *p* *f* *p*

cres. *f* *ff* *pp* *pp*

1 *ten.* *f* *p* *f* *p* *ff* *f*

f *pp*

Viola

Adagio

ff ten p f

ff pp ff pp ff

poco cres ten a piacere Segue la Polacca

Polacca

Tempo di Menuetto

f p f p f p f p

ff pp f p ff pp

1 2 FINE 1 pp f

pp ppdolcis

1 f pp dolcis

1 p f pp

1741 D.C. al Fine

QUINTETTO. All.^o sostenuto e Imperioso
V

f *f* *p* *f* *p*

dolcis
p *ten* *ff* *pp* *cres*

ff *pp* *ff* *pp* *ff* *ff*

pp *poco cres* *pp* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f* *p*

ff *ten* *sempre p*

ff *p* *ff* *pp* *cres*

f *pp* *f* *dolcis* *p*

ff *pp* *cres* *f* *p* *pp*

f *pp* *poco cres* *pp*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f*

ff *ff* *f* *p*

f *F* *ff* *f* *1741* *f* *p* *ff*

Adagio

1411

poco cres

15

segue la Polacca

Tempo di Menuetto

Polacca

FINE

dolcis

dol.